Celebrating 90 Years

The Northwood String Orchestra is one of Southampton's longest running ensembles with its origins going back to entertaining injured WW1 servicemen at Netley Hospital in the early '20s. The name 'Northwood' was adopted to enter the first Southampton Music Festival in 1926; the founder, Mrs Winifred Caesar taking the name of her house on The Avenue where the orchestra met regularly on the lawns. We have some wonderful old photos of that time, in our Archive Display.

The Orchestra is known for its friendly and welcoming nature and plays a variety of music from the string orchestra repertoire. We practise weekly on Mondays 19:30—21:30 at the Friends Meeting House, Southampton. We hold two concerts a year and are proud to maintain the long tradition of supporting charities each time.

New players are always welcome; no audition necessary. Here's to many more years of happy music making!

www.northwoodorchestra.co.uk

Craig Lawton is a lively and enthusiastic conductor who started his training locally at the University of Southampton, developing his skills in London and Berlin.

Craig is also Musical Director of Winchester Chamber Orchestra, Conchord Singers and at Christ Church Freemantle.

English Music for the Spring 1926 2016 Northwood String Orchestra Musical Director Mr Craig Lawton Saturday 21st May 2016 St Alban's Church, Swaythling

Programme				Playing this Evening	
Three Dances from 'Comus	,	Thomas Arne (1710—1778)		First Violins	Second Violins
Suite 'A Spring Garland'	Kingcup Dog Violet Daffodil	C Armstrong Gibbs (1889— 1960)		Alan Fitch Joy McLaggan Sadie Parker	Jim Bailey Sarah Benke Terry Bristow
Symphony for String	Windflower Tulip Allegro	Anthony Collins (1893—1963)		John Risbrook Helen Taylor Katie Trout Siân Puoldau	John Fowler Margaret Hamilton Enid Heritage
Orchestra	Adagio Allegro Vivace INTERVAL			Siân Buckley Rita Leighton	Alison Hopper Andrea Madigan Bernard Wawman <i>Louise Hunt</i>
Romance		Gerald Finzi (1901—1956)		Violas	Jane Lewis Cellos
Suite for Strings	A-Roving I Have a Bonnet Trimmed with Blue O Waly Waly Dashing Away	John Rutter (1945—)		Robert Pill Mary Wells <i>Pearl Mace</i>	Jen Bridges Anita Doyle Marguerite Johnson
Majesty		Clive Jenkins (1938—)		Bass	Simon Richardson
				Carole Dowding	
Please join us	for Refreshments d	uring the Interval			
Taylor forming partnerships wi establishing links with lo Why not try so Reg	th communities in 1	57485	evening, orchestr We welco	either playing with us or in th a back in the '50s—do have a ome some new faces, playing w nk you to our audience for you	ebration with some of our <i>past members</i> t e audience. We have a couple who joined look at our Archive Display to find out mo ith us for the first time, alongside the fami ir continued support and encouragement. our Bring and Buy stall.