


The Northwood String Orchestra is one of Southampton's longest running ensembles with its origins going back to entertaining injured WW1 servicemen at Netley Hospital in the early '20s. 'Northwood' was the house on The Avenue where the players met regularly on the lawns.

The orchestra is known for its friendly and welcoming nature and plays a variety of music from the string orchestra repertoire. Rehearsals are:

Mondays in term time 7.30 - 9.30pm at the Friends Meeting House

New players welcome, please contact us through:

www.northwoodorchestra.co.uk

Find us on 

We look forward to seeing you at our next concert:

3.30pm on Saturday 28th January 2023

at St James' Methodist Church, Shirley SO15 5HE

Keep in touch through our website!

*Health and Safety Notice - **Fire Exits** to front and rear of the church are clearly marked.
Please note there are steps to the rear exit.*



Northwood String Orchestra
Southampton

Conductor

Bruno Needham

Violin Soloist

Ellabeth Little

Summer Concert

11th June 2022

St Alban's Church
Swaythling



Refreshments



We warmly invite you to join us for a drink and cake after the concert.

We are asking for donations to support the work of the charity Jane Scarth House, which was founded in 1995, in memory of local resident and mother of two, Jane Scarth. Romsey Cancer Support Centre provides emotional and practical support to anyone whose life is affected by cancer through a range of expert professional services and therapies. It is a walk-in centre and provides all services free of charge thanks to the local shop and fundraising support.



Befriending



Complementary Therapies



Counselling



Macmillan HOPE Course



Macmillan Welfare and Benefits Advice

www.janescarthhouse.co.uk
Charity No. 1159474

Raffle Prizes to be won!

Bruno Needham

Bruno began conducting while studying Music at Durham University. During this time he founded the Durham University Classical Ensemble, conducted the Chapel Choir at Grey College and also the University College Chamber Orchestra. Since completing his master's degree in 2019 he has guest conducted the Crowthorne Symphony Orchestra and the Langtree Sinfonia, before joining the Northwood String Orchestra in October 2021. Originally from Berkshire, Bruno is now based in London and works for the English National Opera.

Ellabeth Little

Ellabeth studied on the Specialist Music Course at Peter Symonds College, played in the National Youth Chamber Orchestra, and led the Hampshire Chamber Orchestra. Currently teaching locally both privately and at Mountbatten School, Ellabeth gives regular recitals and has a particular passion for enthusing young people in their love for music.

Many thanks for your donations at our Spring Concert.

*We raised a magnificent **£535***

*for **Solent NHS Trust***



Henry Purcell Arr. Albert Coates – Suite for Strings

This suite of arrangements by Albert Coates brings together excerpts from the dramatic music of Henry Purcell. The majority of the musical content must be credited to Purcell, but it should be noted that Coates' arrangement departs heavily at times from Purcell's baroque style, particularly in its use of harmony and the style of performance.

The opening Rondeau may be particularly familiar. It is from Purcell's Abdelazer suite and is now well-known for its use in Britten's *Young Person's Guide to the Orchestra*. Purcell wrote this Rondeau in 1695 as incidental music for the play *Abdelazer; or The Moor's Revenge*.

Antonio Vivaldi – Summer, from The Four Seasons

This violin concerto is the second of four concertos which complete Vivaldi's *The Four Seasons*. These concertos are said to have been inspired by the landscape paintings of the Baroque painter Marco Ricci, although there is little hard evidence to prove this. What we do know, however, is that Vivaldi published poetry with each concerto and the musical content of these concertos closely follows the twists and turns of these poems. In this sense, the concertos are an early example of programme music; largely instrumental but explicitly taking inspiration from some form of extramusical narrative.

1. Allegro *Beneath the harsh season inflamed by the sun,
Man languishes, the flock languishes,
and the pine tree burns;
The cuckoo unleashes its voice and, as soon as it is heard,
the turtle dove sings and the goldfinch too.*

*Sweet Zephyrus blows, but Boreas suddenly
opens a dispute with his neighbour,
and the shepherd weeps,
for he fears a fierce storm looming - and his destiny;*

2. Adagio - Presto *The fear of lightning and fierce thunder
and the furious swarm of flies and blowflies
deprives his weary limbs of repose.*

3. Presto *Oh alas! His fears are only too true.
The sky thunders, flares, and with hailstones
severs the heads of the proud grain crops.*

Peter Warlock – Capriol Suite

Warlock's Capriol Suite was inspired by a musical study of late sixteenth century French Renaissance dance by Thoinot Arbeau (1520 – 1595), entitled *Orchésographie*. Like Coates' treatment of Purcell's work, this reimagining of a series of French Renaissance dances at times introduces harmony and performance techniques very alien to Renaissance France and more in keeping with the tastes of early 20th Century England.

Mozart – Divertimento in F major, K. 138

At 16 years old, shortly after returning to Salzburg from Italy, Mozart wrote three pieces which he called 'Divertimenti', a name derived from the Italian word 'divertire' meaning 'to amuse'. These are relatively light hearted works, written only for strings. Each of them is composed of only three movements but has the energy of a symphony despite its small scale.

Today we are performing the last of the three Divertimenti. The outer movements contrast an overarching joviality with moments of mystery and darkness, whilst the middle movement is more reflective.
